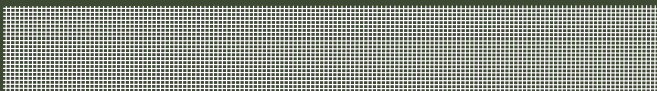
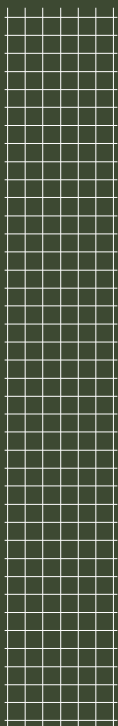
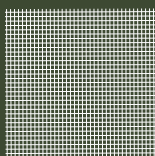


96 YEARS
WOVEN
FROM
PASSION



FACTS AND FIGURES 2023



Riopele

2

RIOPELE

4

MAIN
INDICATORS

8

VISION, MISSION
AND VALUES

16

KNOW-HOW

20

PEOPLE

26

BRANDS

30

RAW MATERIALS

34

RESEARCH
AND DEVELOPMENT

36

INVESTMENT
AND INNOVATION

40

MARKETS

42

COMMITMENT TO
SUSTAINABILITY

56

CERTIFICATIONS
AND INITIATIVES

RIOPELE

Founded in 1927, Riopelle is one of the most prestigious textile manufacturers in Europe and an international reference in the creation and production of fabrics for fashion and clothing collections.

Incorporating sustainable practices across the entire business, Riopelle invests in the production of high-quality fabrics, based on natural, synthetic, artificial and recycled fibres, with tremendous expertise in polyester/viscose/elastane blends.

As a leading textile manufacturer of fashion fabrics, Riopelle integrates the areas of R&D, Spinning, Dyeing, Twisting, Weaving and Finishing, offering a vertical production system that can meet the current demands of the fast-paced fashion industry.

LOCATION

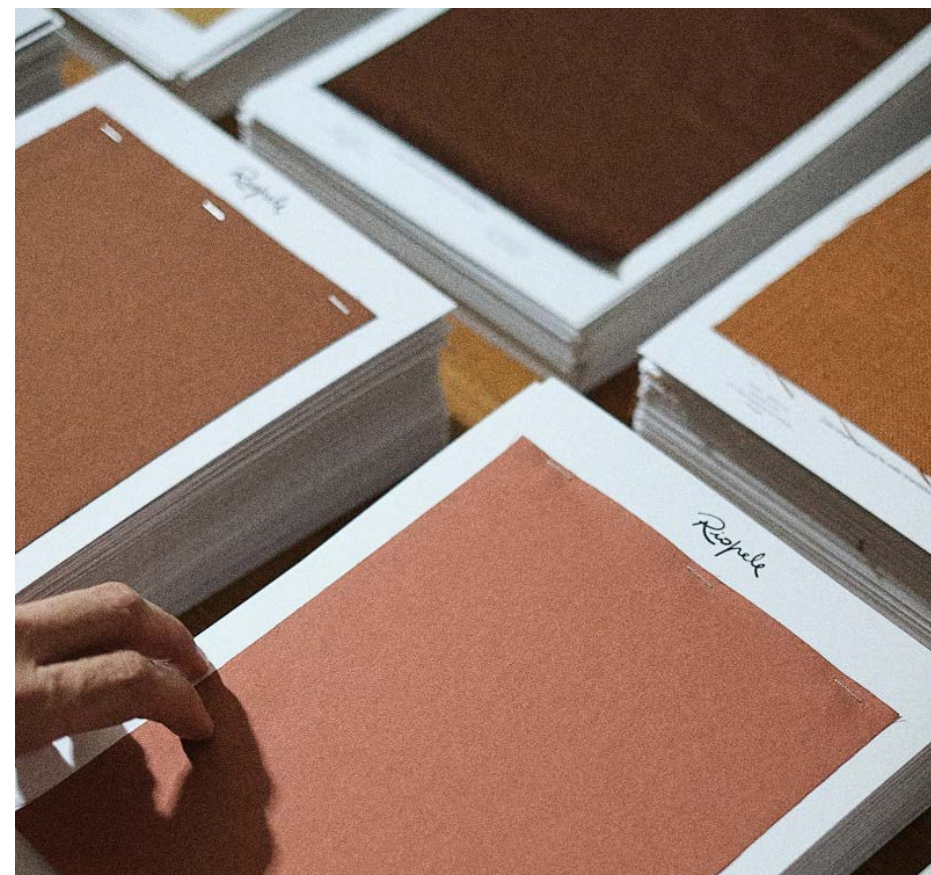
VILA NOVA DE
FAMALICÃO,
PORTUGAL

COVERED AREA

140.000 M2

PRODUCTION HOURS

24 HOURS
3 SHIFTS



Due to its expertise in fabric design and production, which now spans a remarkable 96 years of activity, Riopelle also has a private label clothing manufacturing service, based on quality, reliability and exceptional customer service values.

José Alexandre Oliveira, Chairman of the Board of Directors and sole shareholder of the company, is the grandson of the founding member and son of Commander José da Costa Oliveira (who led the company for nearly fifty years). His administration has been marked by his strong determination towards the pursuit of corporate growth and social responsibility.

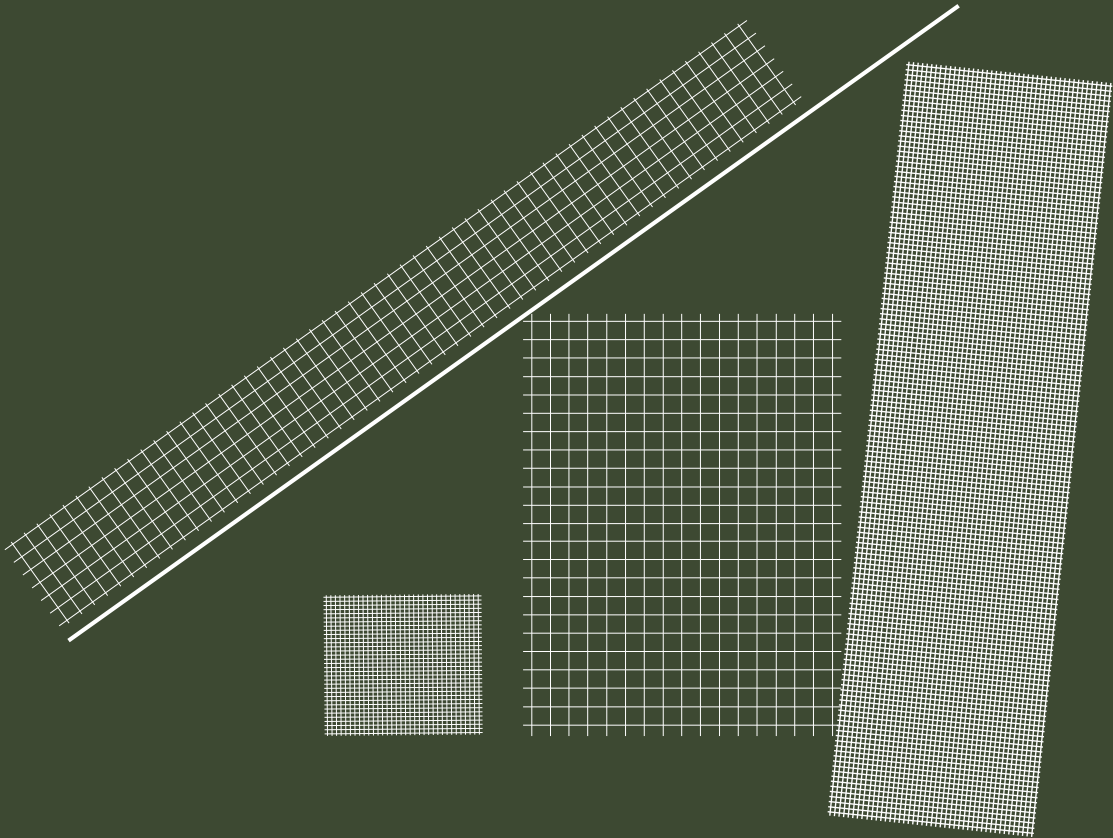
700 THOUSAND
METERS/MONTH
(PRODUCTION
CAPACITY)

EXTERNAL
MARKETS

> 95%

| | TURNOVER** | EBITDA MARGIN % | NET PROFITS** | AVERAGE NUMBER OF EMPLOYEES |
|------------|------------|--------------------|------------------|--------------------------------|
| 2019 | 79 | 13 | 2,1 | 1175 |
| 2020/2021* | 61,45 | 12,7 | -0,7 | 1107 |
| 2022 | 92,60 | 10,2 | 1,17 | 1144 |

*CONTEXT OF THE COVID-19 PANDEMIC
**MILLION €



BOARD OF
DIRECTORS

JOSÉ ALEXANDRE
OLIVEIRA

(CHAIRMAN OF
THE BOARD OF
DIRECTORS)

BERNARDINO
CARNEIRO

(MEMBER OF
THE BOARD OF
DIRECTORS)

40 MILLIONS
INVESTMENT
BETWEEN 2012-2022
(EUROS)



VISION

To be a leading company in the textile industry of the future, innovative and sustainable, based on transparent and responsible management of resources, respect for human rights and the promotion of technological development.

MISSION

To be a textile company, global in its horizons, creative and sustainable, and based on an atmosphere of innovation, continuous improvement and operational excellence, aiming to add value to our customers, suppliers, employees, shareholders and the community.

VALUES

We believe that our values make a positive difference and contribute to create a strong brand and excellent products, thus allowing us to become a reference in the global market.

SOUNDNESS

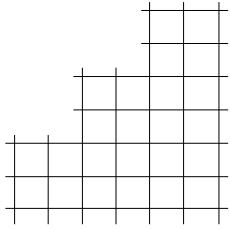
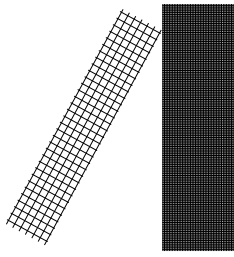
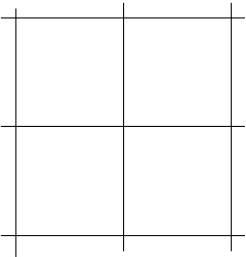
WE STIMULATE A CULTURE OF INNOVATION AND PEOPLE DEVELOPMENT.

TRUST

WE VALUE STRONG LEADERSHIP AND COOPERATION SKILLS.

SUCCESS

WE ARE CONSTANTLY FOCUSED ON OUR CUSTOMERS AND RESULTS.



OUR PRODUCTION CYCLE IS 100% VERTICALLY INTEGRATED – FROM THE RAW MATERIAL TO THE FABRIC AND/OR FINISHED GARMENT – AND OUR MODERN FACILITIES ARE EQUIPPED WITH STATE-OF-THE-ART MACHINES, WHICH ENSURES HIGH PRODUCTION FLEXIBILITY, ENHANCED QUALITY CONTROL AND A SHORT LEAD TIME. THUS, PROVIDING A CREATIVE, QUICK AND EFFECTIVE RESPONSE TO THE FAST-CHANGING TRENDS OF FASHION INDUSTRY.

Facilities

140.000M2 COVERED AREA

HUB A

HUB B

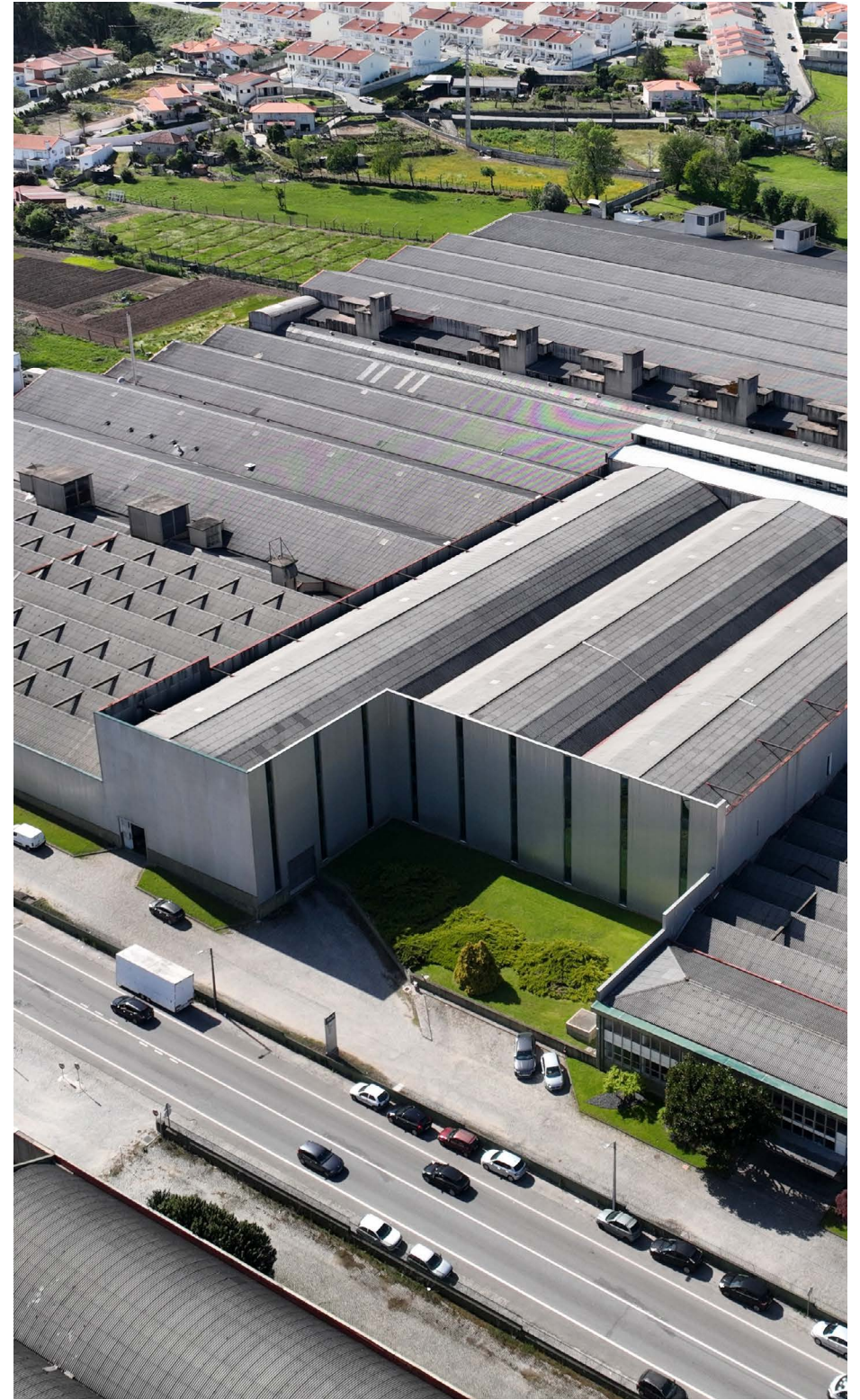
HUB OLIFIL

ENERGY HUB



HUB A

POUSADA DE SARAMAGOS
VILA NOVA DE FAMALICÃO



HUB B

POUSADA DE SARAMAGOS
VILA NOVA DE FAMALICÃO



HUB OLIFIL

CASTELÕES
VILA NOVA DE FAMALICÃO



ENERGY HUB

POUSADA DE SARAMAGOS
VILA NOVA DE FAMALICÃO

| | | | | | |
|-----------|---|---|---|---|---|
| KNOW-HOW | By vertically integrating our entire production cycle, we can invest in developing and manufacturing fashion fabrics and offering apparel manufacturing services. | | R&D | Supported by partnerships with the customers and focused on creating innovative products, our R&D department develops fabric collections that stand out for their structure, design and innovation. | |
| | | | 1 → | | |
| | | SPINNING | Our Spinning units can work with all types of fibres and a diversity of colours. It comprises more than 30 spinning frames, 10 winding machines, and more than 65 twisting machines, allowing the development of fantasy yarns and new colour combinations. | | DYEING |
| | | 2 → | | | 3 ↓ |
| WEAVING | Able to provide a quick, reliable and flexible response to the market demands and operating in a constant balance between innovation and tradition, our Weaving department produces fabrics with a high technical and creative complexity. | | | | We are one of the few European companies that work with virtually all the available dyeing methods. That is why we have been at the forefront of reeled yarn, muff dyeing and raw fibres for decades, offering a highly flexible product range. |
| 4 → | | | | | |
| | FINISHING | Harmoniously combining chemical and mechanical features, our Finishing department ensures the production of fabrics with an excellent performance in terms of aesthetic qualities, comfort and functionality. | QUALITY | Our fabrics undergo inspection, control and, where applicable, correction processes throughout the entire production cycle to meet all the requirements and anticipate our customers' needs. | |
| | 5 → | | 6 → | | |
| LOGISTICS | Our Logistics unit develops its activity across the entire value chain. We ensure all the inbound operations (receiving all the resources required for production), outbound operations (shipping our finished products), and the supply of the production units. | | | APPAREL | Our apparel unit provides leading clothing production solutions within a vertically integrated textile mill. |
| 7 → | | | | 8 → | |



PEOPLE

At Riopelle, we strive to inspire the creativity of the world's leading fashion houses and brands. Our dedication to influencing trends and shaping the present and the future of the fashion industry is felt across the entire organization.

We have a 96-year-old legacy and rely on a team of more than 1000 amazing people. Our company has a passion for the textile and fashion industry, underpinned by a low employee turnover rate and a constant effort to attract and retain young talents.

At Riopelle, we treat people with respect and dignity, ensuring equal opportunities and treatment for everyone, regardless of their origin. Our Code of Ethics and Conduct brings together the primary ethics and conduct guidelines that govern our activities.

Above all, we want to build a company where people can pursue meaningful careers.

CONTINUOUS DEVELOPMENT

We want to value each person's role, regardless of their duties. That is the reason why we have created a programme to promote the continuous development of our human resources – the Horizontes Programme, which aims at the qualification and valorization of the competencies of each employee.

We believe that stimulating each person's individual interests and ensuring they have a thorough understanding of the business will allow us to achieve better results.

The Horizontes Programme consists of the following set of activities, namely:

PRODUCT, PROCESS AND CONTROL WORKSHOP

TRAINING CENTRED ON RIOPELE'S ACTIVITY THAT IS ADDRESSED TO ALL OUR EMPLOYEES

EXECUTIVE/ MANAGEMENT TRAINING PROGRAMMES

PERSONAL AND TEAM DEVELOPMENT PROGRAMMES

RECOGNITION SESSIONS, HIGHLIGHTING THE ANNUAL EDITION OF THE "RIOPELE INNOVATION AWARD"

TRAINEESHIP PROGRAMMES

At Riopelle we believe in the importance of traineeship programmes. We know that we play a relevant role in the integration of young people into

the labour market and in the creation of job opportunities. We have been establishing protocols with educational institutions and par-

ticipating in governmental programmes. We promote curricular and professional traineeships every year, which cover all our business areas.

1144 NO. EMPLOYEES

41 YEARS
AVERAGE AGE
OF EMPLOYEES

EMPLOYEES UNDER
30 YEARS OLD

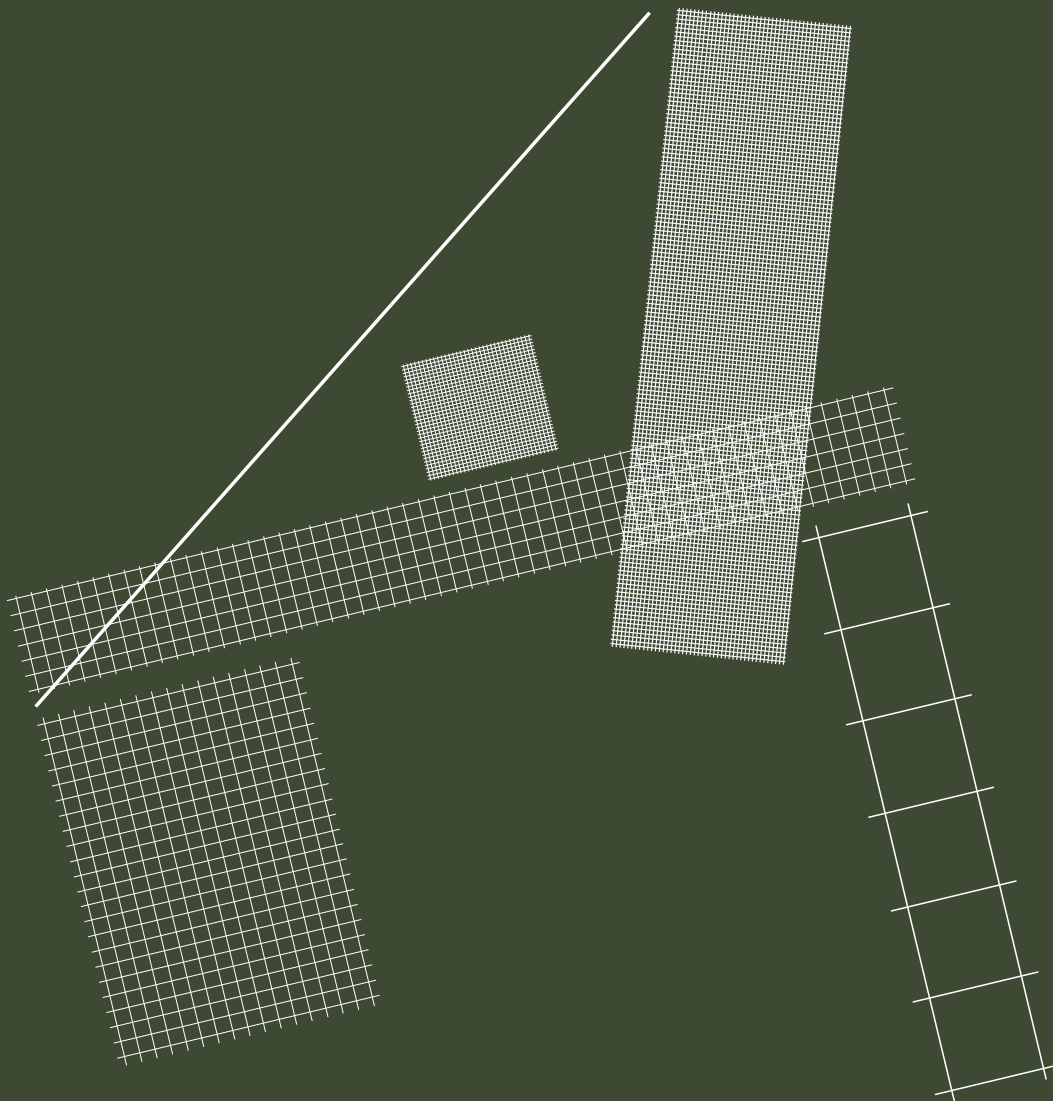
237 / 22%

YEARS OF
SENIORITY
(AVERAGE)

15 YEARS

% OF WOMEN
IN LEADERSHIP
POSITIONS

42%





BRANDS



Our activity is centred on the creation and production of fabrics for fashion and clothing collections.

We are committed to the values of innovation, quality and sustainability, ensuring the traceability of our processes and the reliability of our service.

CERAMICA

Think of an astonishing fabric that maintains the appearance even after wearing it several times. And an easy-care fabric that requires less washing and where iron isn't necessary. So you don't spend so much time on tedious tasks. Look and fabric performance in sync to meet the demands of modern life.

Its performance as a naturally breathable fabric and its UV protective characteristics offer total comfort and maintain optimal body temperature. In addition, the excellent look, smoothness and fluidity of the material and its environmentally friendly properties enhance the feeling of well-being.

TENOWA

Create your fashion collections going beyond the linear system. With fabrics made from textile waste, there's no need to use only virgin raw materials. Supported in the latest textile technology, everything you love to create can be done more sustainably than ever before.

Awarded with the "COTEO Innovative Product", the "iTechStyle Award - Sustainable Product" and the "Best Art Work Award by The Society of Fashion & Textile Industry", Tenowa is the perfect combination of our responsible production with fibres, yarns and fabrics produced from the recycling and reuse of waste generated in the conventional process of the textile industry.

ÇERAMICA GREEN

Next-generation Çeramica fabrics. Made from recycled materials, including plastic bottles. So you can take advantage of new sustainable features without losing the best Çeramica technology.

By combining recycled polyester with our long expertise in polyester/viscose blends, we created a new fabric that keeps all the benefits of the traditional Çeramica brand. Breathability, UV protection, holding shape and performance long term and easy-to-care are some of its characteristics.

TECNOSILK

A new standard of responsibility, from the selection of the raw materials to the design and production processes. The easiest form of taking your brand to the next sustainable level.

Tecnosilk takes full advantage of the TENCEL™ Lyocell fibres and its blending with other fibres like cotton and cupro. And with our environmentally responsible textile process, Tecnosilk fabrics are still smooth and gentle on the skin, offering endless creative possibilities at the industrial scale.

ÇERAMICA CLEAN

Staining doesn't have to be a nuisance. Çeramica Clean prevents soiling and water absorption. So the cleaning and the drying of the garment is a lot easier. And that piece of clothes that you love will still look stunning.

Breathable and soft to the touch, Çeramica Clean is a functionalized fabric with easy-clean and eco properties that prevents stains of substances like wine, ketchup, olive oil and coffee.

VIRALREPEL

Introduce the benefits of textile progress and innovation to the everyday life, ViralRepel prevent viruses and bacteria from persisting on textiles, reducing up to 99% of viral load. And best of all it doesn't release particles harmful, maintaining its efficiency even after multiple domestic washes.

Developed in collaboration with one of the most prestigious scientific research centres, ViralRepel is an innovative multifunctional finishing, aiming to promote consumer well-being.

RAW MATERIALS

At Riopelle, we want to ensure that our fabrics are safe for people and the planet. We define our product development strategy considering a broad context of sustainability, reflected in how we work with the components of design, traceability, the process and choice of raw materials.

To enable our partners’ more sustainable and conscientious choices, we have developed a sustainability roadmap concerning the raw materials used in our products.

Among others, this roadmap describes the materials, origins, environmental and social impacts, and certifications.

By 2022, 72% of our products incorporate responsible raw materials. We are proud to be part of this journey toward a sustainable future for the fashion industry.

| TEXTILE FIBRES CLASSIFICATION | | CONVENTIONAL FIBER | RESPONSIBLE MATERIAL | RAW MATERIAL HIGHLIGHTS |
|-------------------------------|----------------------|--------------------|--------------------------|--|
| NATURAL | OF VEGETABLE ORIGIN | COTTON | RECYCLED | MECHANICALLY RECYCLED COTTON FROM WASTE GENERATED IN THE CONVENTIONAL PROCESS OF THE TEXTILE INDUSTRY |
| | | | ORGANIC | COTTON GROWN USING METHODS AND MATERIALS THAT HAVE HAVE A LOW IMPACT IN THE ENVIRONMENT BY REDUCING THE USE OF PRESTICIDES AND FERTILIZERS |
| | | | BETTER COTTON INITIATIVE | COTTON GROWN WITH LESS IMPACT THROUGH A SPECIFIC SET OF ENVIRONMENTAL AND SOCIAL STANDARDS |
| | OF ANIMAL ORIGIN | NETTLE | EUROPEAN FLAX | FIBRE FLAX, CERTIFIED ORIGIN, GROWN WITH RESPECT FOR THE ENVIRONMENT, WHITOUT ARTIFICIAL IRRIGATION AND BY ROTATION CROP, WITH NO GMO |
| | | WOOL | RECYCLED | RECLAIMED WOOL FROM TEXTILE WASTE AND DISCARDED GARMENTS |
| NON-NATURAL | SYNTHETIC | POLYESTER | RECYCLED | RECYCLED MATERIALS, INCLUDING PLASTIC BOTTLES |
| | | | | WASTE GENERATED IN THE CONVENTIONAL PROCESS OF THE TEXTILE INDUSTRY |
| | | | BIODEGRADABLE | MODIFIED POLYESTER FIBER TO INCREASE ITS BIODEGRADABILITY WHEN DISPOSED |
| | OF CELLULOSIC ORIGIN | LYOCELL | TENCEL™ | FROM RESPONSIBLY SOURCED WOOD PULP, THROUGH A CLOSED LOOP PROCESS, RECYCLING WATER AND SOLVENT AT A RECOVERY RATE OF MORE THAN 90% |
| | | | TENCEL™ X REFIBRA™ | LYOCELL PRODUCED FROM UPCYCLING COTTON SCRAPS FROM PRE AND POST-CONSUMER SOUCES, AND WOOP PULP FROM SUSTAINABLE SOURCES |
| | | VISCOSE | ECOVERO™ | FROM RESPONSIBLY SOURCED WOOD PULP, USING AN ECO-RESPONSIBLE PRODUCTION PROCESS WITH UP TO 50% LOWER EMIS-SIONS AND WATER IMPACT |
| | | MODAL | TENCEL™ MODAL | SUSTAINABLY HARVESTED BEECH WOOD, WITH A SELF-SUFFICIENT ENERGY PROCESS AND ECOLOGICALLY OORRECT PULP BLECH-ING METHOD |
| | | ACETATE | NAIA™ | RESPONSIBLY SOURCED WOOD PULP, WITH SAFE, CLOSED LOOP PROCESS, WHERE SOLVENTS ARE RECYCLED BACK INTO THE SYSTEM FOR REUSE |
| | | CUPRO | BEMBERG™ | FROM COTTON LINTER, THE SHORT DOWNY FIBRES ENFOLDING COTTON SEEDS AND NOT USED FOR COTTON YARN PRODUCTION (PRE-CONSUMER WASTE) |



With a long history and unique know-how, we continue investing in creativity, innovation and differentiation to strengthen our competitive position, ensuring a high-quality, reliable service. We strive to create partnerships with research cen-

tres and universities, such as CITEVE – The Technological Centre for the Textile and Clothing Industry of Portugal, CeNTI – Centre for Nanotechnology and Smart Material, BLC3 – Technology and Innovation Campus and the University of

Minho, because we believe that fostering research, innovation and continuous improvement are key drivers for competitive advantages. Among the main research and development projects, here are some highlights:

NANO.SMART
(2013 – 2015)

R&D project focused on the development of smart textile structures and functional nanoscale coatings, with the involvement of CeNTI, CITEVE and the Faculty of Sciences of the University of Porto. This partnership resulted in the registration of the Çeramica Clean trademark.

R4TEXTILES
(2015 – 2017)

R&D project, with the collaboration of CeNTI, CITEVE and the Faculty of Biotechnology of the Catholic University of Portugal, aimed at producing sustainable textiles – reused and functional – based on the upcycling of textile and agrifood residues. This project gave rise to Tenowa – The Rebirth of Textiles registered trademark.

TEXBOOST
(2017 – 2021)

A project that mobilized the Portuguese textile industry, with Riopelle as a sponsoring entity, involving 27 companies and 15 entities from the scientific and technological fields, including CITEVE. It aims to achieve a high number of new R&D solutions in five areas: industry 4.0; new materials and use of natural fibres; new smart technical structures; electronic textiles; circular economy and sustainability.

BE@T
(2022–2025)

R&D project integrated in the RRP Bioeconomy for the Textile and Clothing sector, which is based on four pillars: biomaterial, circularity, sustainability and society. This project aims to promote a paradigm shift to accelerate the production of high value-added products from biological resources, as an alternative to fossil-based materials.

Research and Development

Investment and Innovation

INVESTMENT PROJECT
(2012 – 2016)

Investment of nearly 15 million euros in new equipment, focused on the upgrade of manufacturing units and process innovation.

RIOPELETECH – FABRICS4FUTURE
(2017 – 2019)

A 10 million euros investment project. Its main drivers are the Industry 4.0 / Digitization and Circular Economy / Sustainability, aiming to achieve a flexible, fast and sustainable industrial production, by creating the necessary conditions to increase added value and enhance the diversity of our collections.

TEXTILES4LIFE
(2019–2021)

A 10 million euros investment project. It is focused on the acquisition of state-of-the-art equipment for the various production sectors and production support services, aimed to deepen the drivers of Industry 4.0 and Sustainability.

GIATEX
(2022–2025)

A 1 million euros investment project, in consortium, with the main goal of creating tools and decision support systems that enable intelligent management of water and the reduction of the water consumption, making it circular.

LUSITANOS PROJECT
(2022–2025)

A 15 million euros investment project, in consortium, aimed at finding sustainable textile solutions from natural and recycled fibres, as well as energy and resource management solutions for the sector.

TEXP@CT PROJECT
(2022–2025)

A 3 million euros investment project, in consortium, aimed at leveraging the digitalisation of the textile and clothing sector in various domains. It intends to create a set of innovative solutions designed to address specific challenges on the path to the industry 4.0 paradigm.

OTHER ONGOING PROJECTS

R PEOPLE+

A tool to enhance people management, namely through performance assessment, career management and talent retention.

R KPI+

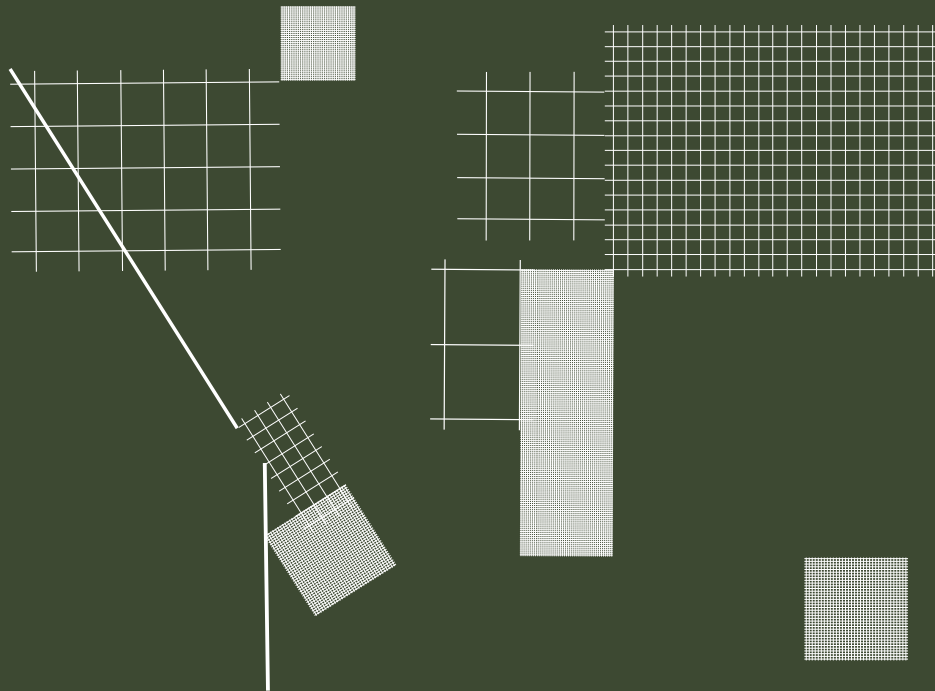
A project comprising the entire structure of the company, oriented to the development of new procedures and tools that enhance the monitoring of operations, through suitable as well as more objective and clear management indicators.

R MIND+

A project focused on the implementation of innovative techniques in the processing and analysis of huge data volumes from our central system, namely aimed at the creation of predictive algorithms that enhance information about the business and decision-making.



MARKETS



We strive to inspire the creativity of the world's leading fashion houses and brands. Our dedication to influencing trends and shaping the fashion of the present and the future is felt across the entire organization.

By targeting the international market, we service the global supply chain for the fashion industry, fostering close relationships with traditional companies as well as with up-and-coming fashion designers.

| | | |
|---|---------------------|--|
| SALES DIRECTOR | CARLOS COSTA | CARLOS.COSTA@RIOPELE.PT +351 252 990 885 |
| AUSTRIA, GERMANY AND SWITZERLAND | JOSÉ CARLOS ORTIGÃO | JOSE.ORTIGAO@RIOPELE.PT +351 252 990 882 |
| ARGENTINA, CANADA, COLOMBIA AND THE UNITED STATES OF AMERICA | TINA GUIMARÃES | TINA.GUIMARAES@RIOPELE.PT +351 252 990 883 |
| AUSTRALIA, DENMARK, FINLAND, LITHUANIA, NORWAY, POLAND, RUSSIA & SWEDEN | SÔNIA LUSO | SONIA.LUSO@RIOPELE.PT +351 252 920 956 |
| BELGIUM, FRANCE, HUNGARY AND THE NETHERLANDS | ANA VAZ | ANA.VAZ@RIOPELE.PT +351 252 920 936 |
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| PORTUGAL | LUCA PINHAL | LUCA.PINHAL@RIOPELE.PT +351 252 990 927 |
| TURKEY | CRISTINA LOPES | CRISTINA.LOPES@RIOPELE.PT +351 252 990 913 |

Commitment to sustainability

We strive to create innovative and sustainable fashion fabrics. And we are focused on achieving our environmental goals. This includes increasing the use of recycled raw

materials. Designing for circularity. Creating fabrics that last longer and adopting cutting edge technologies for more efficient production processes.



COMMITMENT TO SUSTAINABLE BUSINESS GROWTH.

FOSTERING AN ENVIRONMENT FOCUSED ON INCLUSION, EMPOWERMENT AND RESPECT.

ALWAYS LOOKING FOR WAYS TO REDUCE OUR WATER AND CHEMICAL CONSUMPTION.

PROMOTING INNOVATIVE AND SUSTAINABLE RAW MATERIALS.

ACHIEVING HIGHER ENERGY EFFICIENCY IN OUR FACILITIES AND REDUCING OUR ENERGY CONSUMPTION NEEDS.

REDUCING THE AMOUNT OF WASTE WE GENERATE AND STRIVING TO MAKE SURE THAT ALL THAT WASTE IS REUSED, RECYCLED OR RECOVERED.

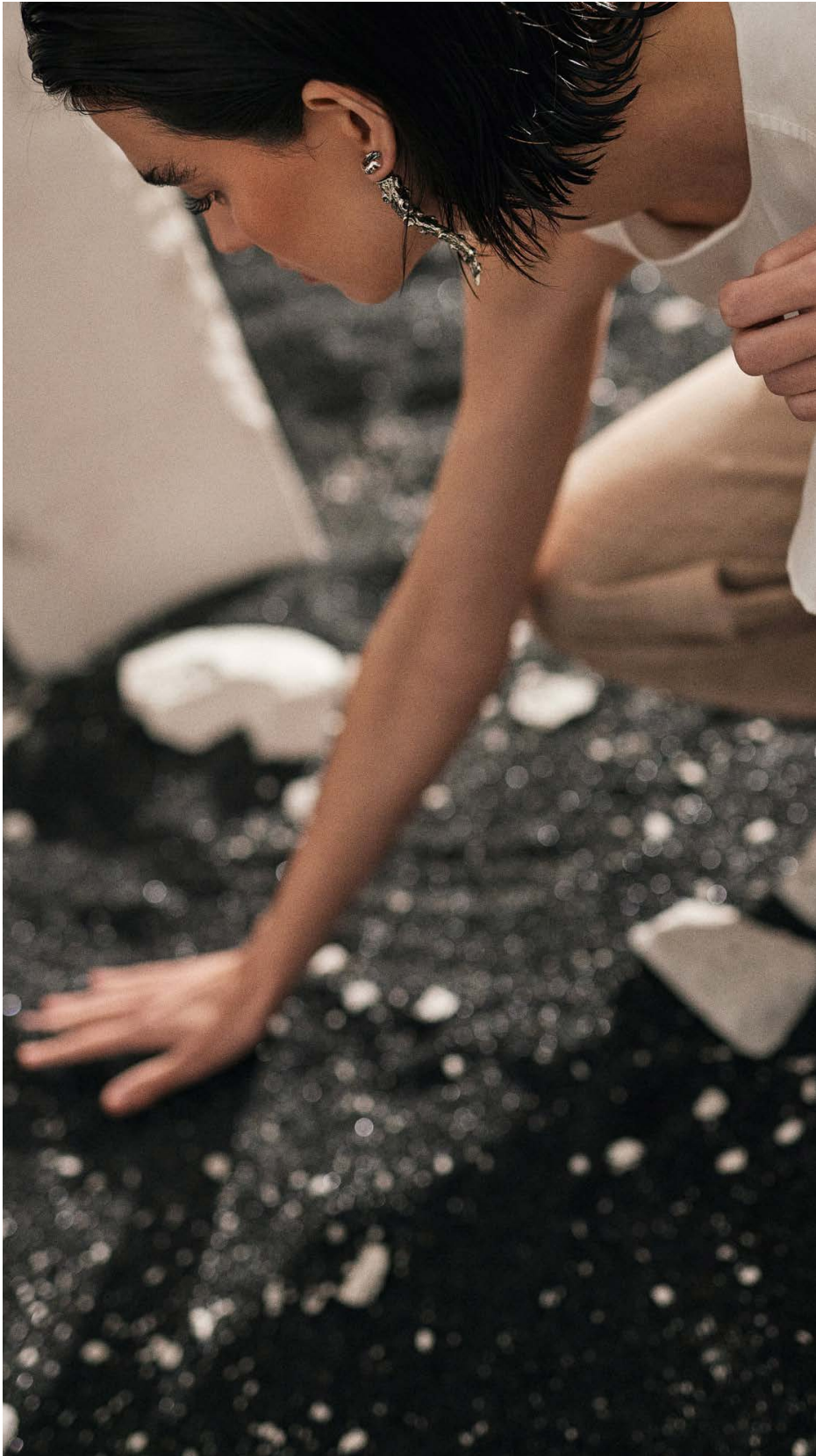
COMPLYING WITH HIGH STANDARDS OF RESPONSIBILITY AIMED AT GENERATING POSITIVE IMPACTS THAT BENEFIT ALL STAKEHOLDERS.

OUR
PLANET IS
BEING
PROTECTED
THROUGH
EVERY STEP
OF OUR
PROCESSES,
WITHOUT
EXCEPTIONS.

| SCOPE 1 | SCOPE 2 (MARKET-BASED) | SCOPE 3 |
|---------|---------------------------|---------|
| 14,4% | 14,2% | 71,4% |

EMISSIONS OF GHG 2022, DISAGGREGATED BY SCOPE (TCO2E)

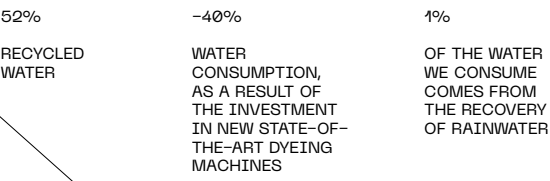
GHG EMISSIONS
(SCOPES 1 AND
2) PER TON OF
PRODUCT SOLD
REPRESENT ABOUT
7.2 KG CO2E/KG
PRODUCT.



WATER CONSERVATION

We are aware of the importance of water to life. Given the impact of our business activity, we believe that a sound management of water resources should be part of our commitment to sustainable development.

Our facilities are equipped with a water treatment and wastewater pre-treatment plant, ensuring that all the process water is appropriately processed and routed to a proper destination while promoting its safe return to the water cycle.



CLEAN ENERGY

Our priorities are energy efficiency and reducing energy consumption. We pursue a rational and sustainable energy model and develop activities so we can become operationally carbon neutral by 2027.

At Riopelle, we are therefore committed to reducing greenhouse gas emissions (GHG) and complying with the Paris Agreement. For this reason, we were one of the first textile companies to calculate our carbon footprint, intending to define concrete actions that can contribute with significant results for the reduction of GHG emissions.

We have a fully operational photovoltaic power station, with an installed capacity of 1MW, consisting of 3000 solar panels. And in the second half of 2023, we will begin the construction of a second photovoltaic power station with an installed capacity of approximately 6MW.

In the first quarter of 2023, we started steam production at our biomass power plant, with a capacity of 65 t/h, contributing to reduce our carbon footprint, given the use of residual forest biomass.

| PRODUCTION CAPACITY | BIOMASS FOREST WASTE | GAS CONSUMPTION REDUCTION | INVESTMENT | ENERGY COST REDUCTION |
|---------------------|----------------------|---------------------------|------------|-----------------------|
| 16 T/H STEAM | 65 T/ DAY | 70% | +4 M€ | 4 M€ / YEAR |

ZERO CARBON FOOTPRINT
INCENTIVE TO CLEAN UP THE NATIONAL FORESTS

ZERO WASTE

We want to reduce the amount of waste we generate and we strive to make sure that all that waste is reused, recycled or recovered.

We have installed recycling bins across our facilities to enable a selective collection of all the generated waste, preventing it from going to landfills. Our employees participate in continuous training courses and activities to raise awareness of the importance of proper waste segregation.

RECOVERY OF 99.9% OF THE WASTE GENERATED IN 2022

ONGOING EFFORT TO ENSURE THAT ALL MATERIALS USED IN OUR PRODUCT PACKAGING COME FROM RESPONSIBLY MANAGED FORESTS OR RECYCLED SOURCES

RESPONSIBLE AND TRANSPARENT SOURCING PRACTICES AND HIGH STANDARDS IN SUPPLIER REQUIREMENTS

SAFER CHEMICALS

We are aware that there are real challenges for the textile and fashion industry in managing the impact arising from the use of chemical substances throughout the most varied phases of the clothing production processes.

At Riopelle, our goal is to eliminate all hazardous chemical substances from our supply chain. Thus, our chemical management focuses on selecting safer and more sustainable products for people and the environment and reengineering production processes and product design, aiming to increase production efficiency and minimize consumption.

-50% DYEING AUXILIARIES CONSUMPTION, AS A RESULT OF THE INVESTMENT IN NEW STATE-OF-THE-ART DYEING MACHINES



Operationally carbon
neutral.



20% reduction in the
carbon footprint of our
value chain.



80% of the products
sold have sustainability
components.



100% reuse of the textile
waste through recycling.

60% of the water used in
our production processes
will be recovered and
reused.



90% of the generation
of thermal energy deriving
from a carbon neutral
source.



100% of the electricity used
will come from renewable
sources.

POSITIVE SOCIAL IMPACT



Something meaningful happens when a company is more than its products.

We create strong bonds with local communities, acting in different areas and needs, such as education, culture, entrepreneurship and support to significant causes, maximizing our positive impact.

We believe that creating a culture of social responsibility requires commitment and action. Aware of the relevance and mission that many organizations have in terms of social and community intervention, we support several institutions, such as, for example, Liga Portuguesa Contra o Cancro, Instituto Português de Sangue and the Federação Nacional de Cooperativas de Solidariedade Social.

Within our community, we took part in the Board of the School Grouping Padre Benjamim Salgado. In this context, we have been participating in the annual awards given to the best students of the school, who are part of the Honour Board. We believe that education is an agent for transforming society.

We believe that sports act as an essential inclusion factor among young people. For this reason, we have conceded our stadium to Grupo Desportivo Joane, allowing

us to offer excellent conditions to more than 200 athletes in training and schools and other local communities.

At our premises, in partnership with the Municipality of Famalicão, we inaugurated a business incubator, the first in Portugal, to operate in an active industrial context. Since then, we have driven local entrepreneurship and created opportunities for everyone to follow their dreams.

Through factory tours to the company, we promote contact, exchange of experiences and greater closeness with the leading universities and international technology centres in the fashion industry, contributing to the curricular development of students and their professional future.

At the cultural level, we sponsor Fundação de Serralves, Fundação Batalha de Aljubarrota and the Fundação Cupertino de Miranda in Vila Nova de Famalicão. We provide assistance to the implementation of various cultural initiatives and events within local communities.

OEKO TEX
STANDARD 100 –
PRODUCT
CLASS II
CERTIFICATION –
NO. 124

INTEGRATED
MANAGEMENT
SYSTEM
(QUALITY –
ISO 9001,
ENVIRONMENT –
ISO 14001,
SAFETY AND
HEALTH –
ISSO 45001)

ZDHC
WASTEWATER
GUIDELINES

BETTER COTTON

GLOBAL
RECYCLED
STANDARD (GRS)

STEP BY
OEKO-TEX –
SUSTAINABLE
TEXTILE
PRODUCTION

OCS 100 –
ORGANIC
CONTENT
STANDARD

OCS BLENDED –
ORGANIC
CONTENT
STANDARD

HIGG INDEX

EUROPEAN FLAX

At Riopelle, we recognize that all our actions have an impact on our planet. That's why we believe in the importance of certifications and initiatives to ensure compliance with high standards of responsibility aimed at generating impacts that benefit all stakeholders.

Certifications and Initiatives

CORPORATE COMMUNICATION

comunicacao@riopele.pt

HUMAN RESOURCES

drh@riopele.pt

SUSTAINABILITY

sustentabilidade@riopele.pt

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